FAVORITE MELODIES FROM THE OPERAS

TRANSCRIBED FOR THE PIANOFORTE BY

EDWIN VAILE McINTYRE

COME WITH THE GYPSY BRIDE,	BOHEMIAN GIRL	BALFE
THEN YOU'LL REMEMBER ME AND FINALE	BOHEMIAN GIRL	BALFE
FROM THE VALLEYS AND THE HILLS AND THE HEART BOWED DOWN	BOHEMIAN GIRL	BALFE
IN THE GYPSY LIFE AND I DREAMT THAT I DWELT IN MARBLE HALLS	BOHEMIAN GIRL	BALFE
HABANERA	CARMEN	BIZET
GRAND MARCH,	CARMEN	BIZET
TOREADORS SONG,	CARMEN	BIZET
GYPSY SONG,	CARMEN	BIZET
TRIO FROM LAST ACT,	FAUST	GOUNOD
SOLDIERS CHORUS	FAUST	GOUNOD
QUARTETTE	RIGOLETTO	VERDI
MARCH,	AIDA	VERDI
SEXTETTE,	LUCIA	VERDI
ANVIL CHORUS	IL TROVATORE	VERDI
MISERERE AND PRISON SCENE	IL TROVATORE	VERDI
ELSA'S DREAM,	LOHENGRIN	WAGNER
BRIDAL CHORUS,	LOHENGRIN	WAGNER
TO THE EVENING STAR,	TANNHAUSER	WAGNER
PILGRIMS CHORUS,	TANNHAUSER	WAGNER
MARCH,	TANNHAUSER	WAGNER
SONG OF THE RHINEMAIDENS,	GOTTERDAMMERUNG	WAGNER
SIEGMUNDS LOVE SONG,	WALKÜRE	WAGNER
MAGIC FIRE SCENE	WALKÜRE	WAGNER
WALTER'S PRIZE SONG,	MEISTERSINGER	WAGNER
FOREST SCENE,	SIEGFRIED	WAGNER
ENTRANCE OF THE KNIGHTS OF THE HOLY GRAIL,	PARSIFAL	WAGNER

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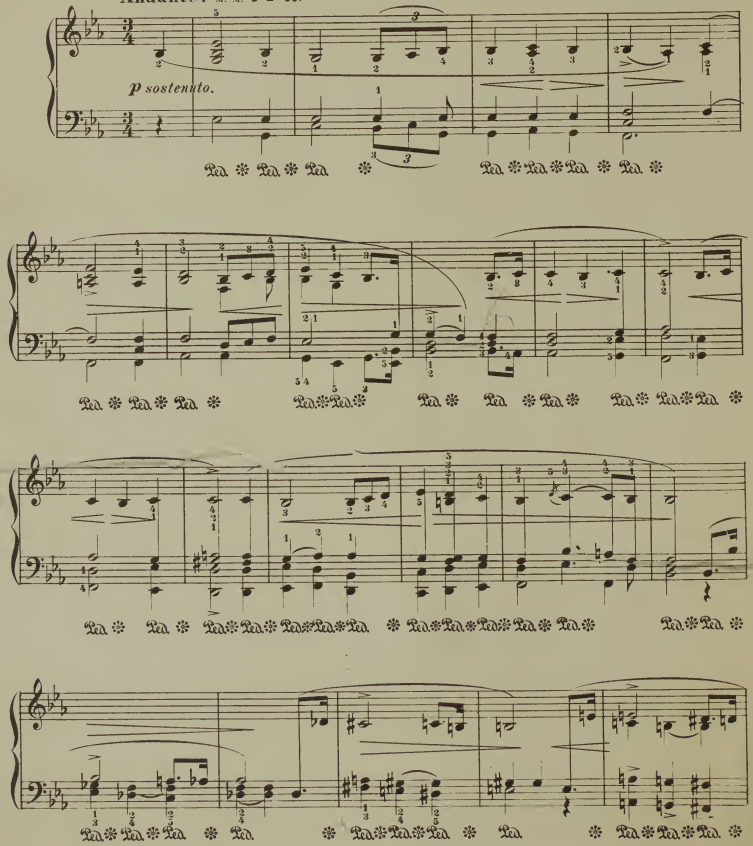
Pilgrim's Chorus from Tannhauser.

(WAGNER.)

Transcribed by
EDWIN VAILE McINTYRE.

Andante. M. M. ♩ = 56.

p sostenuto.



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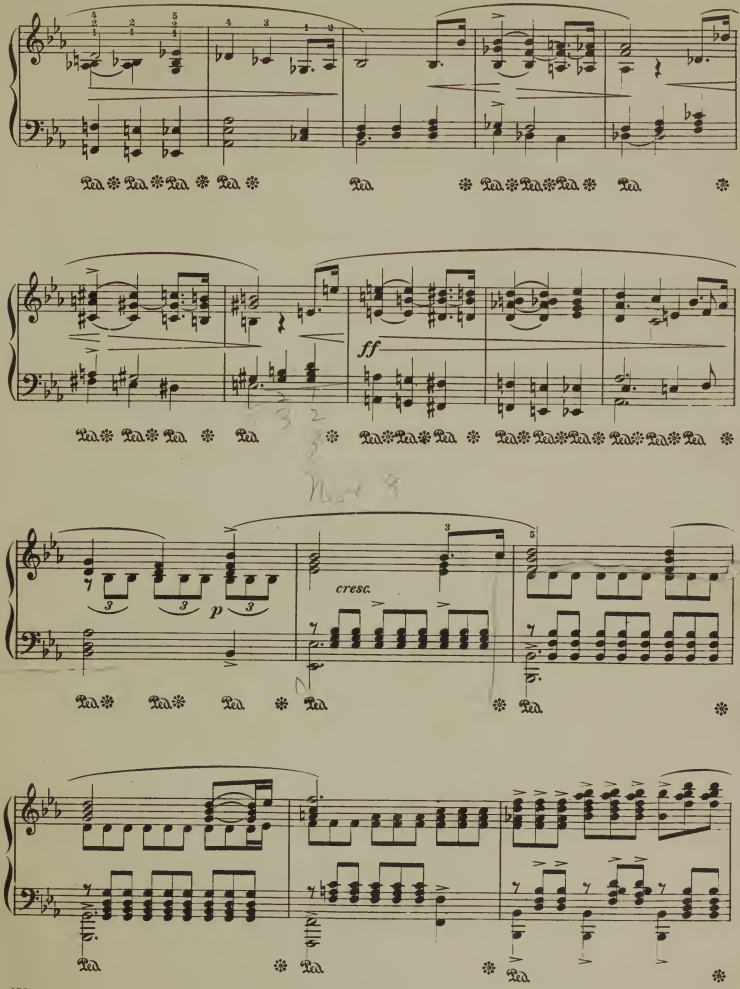
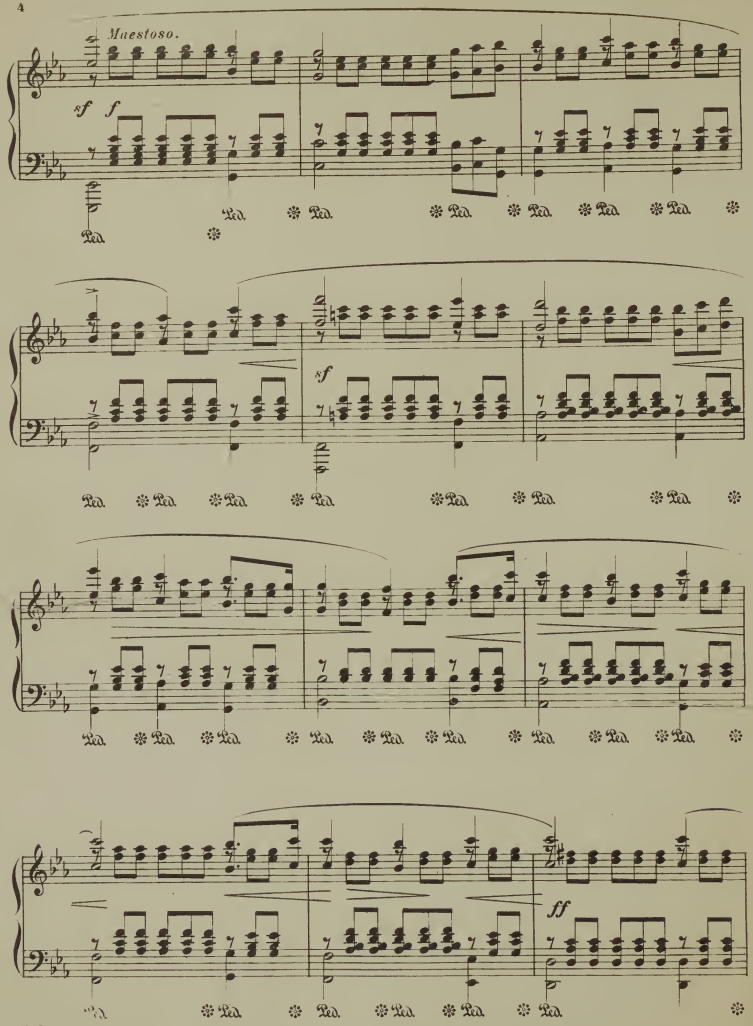
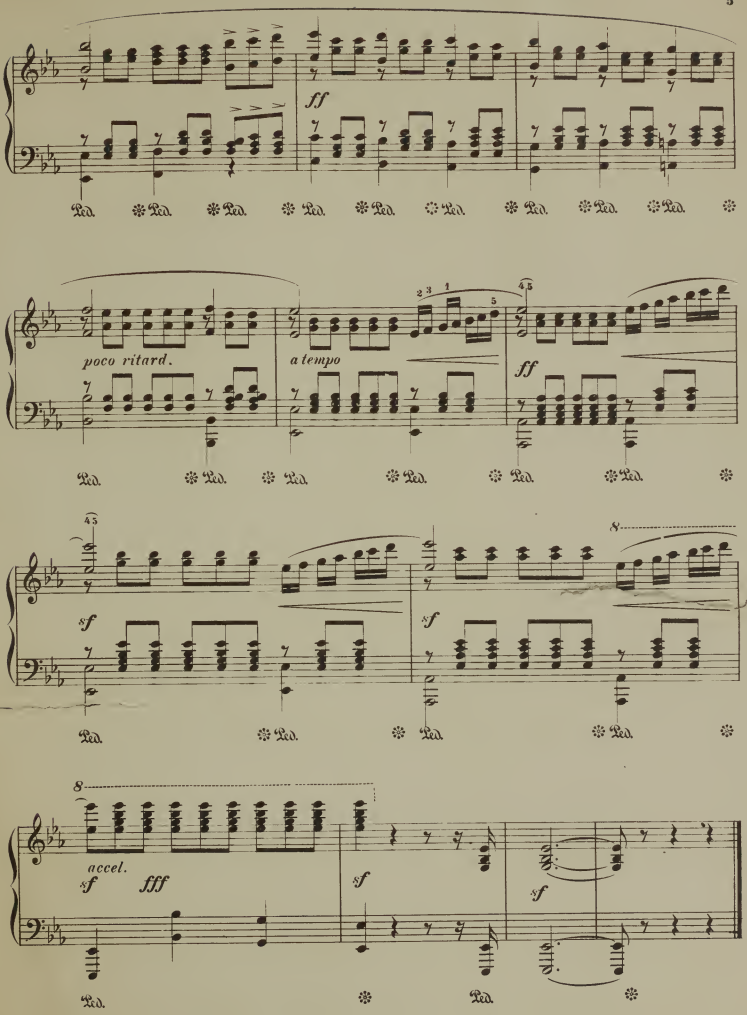

ff
cresc.
p

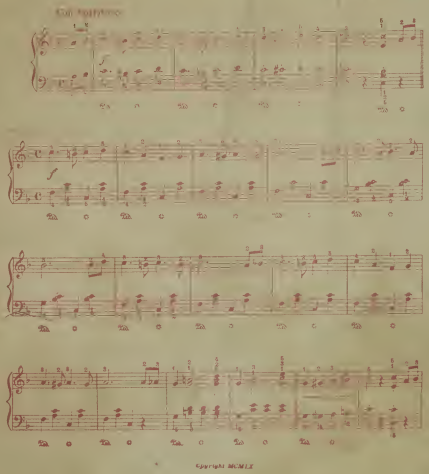

Maestoso.
sf
f
sf
ff


ff
poco ritard.
a tempo
ff
sf
sf
8
accel.
sf fff
sf
sf

THE GRAND PARADE.

MARCH.

H. STANLEY WALSER



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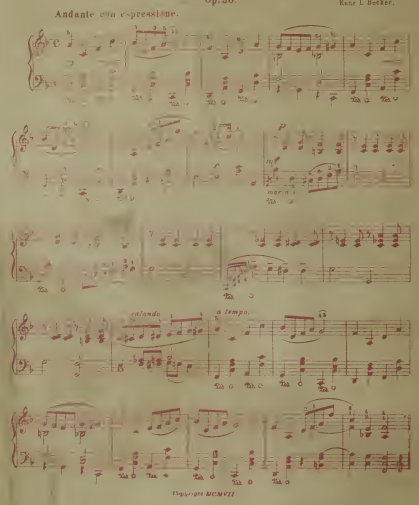
CONSOLATION.

Morceau pour Piano.

Op. 30.

René L. Becker.



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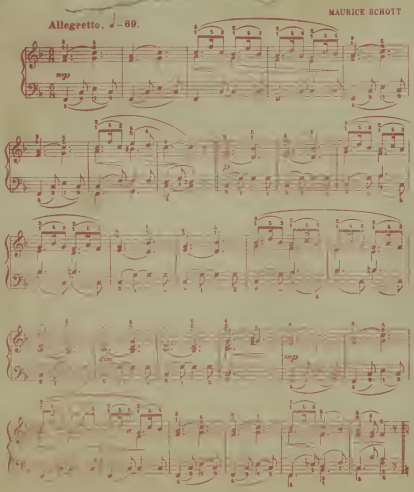
SWING SONG.

MAURICE SCHOTT



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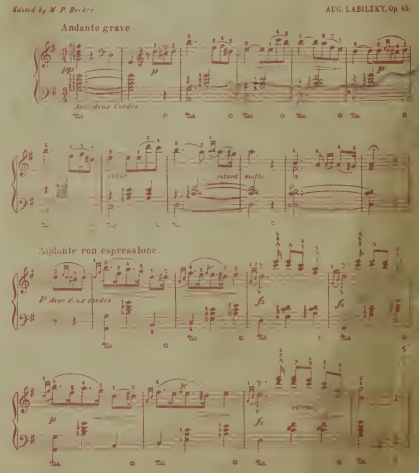
DREAM OF THE SHEPHERDESS.

(Idylle.)

Edited by M. P. Brière

AUG. LABILZKY, Op. 45.



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